

CONVENTION & EVENT PRE-PLANNING WORKSHEETS

ANAHEIM MARRIOTT HOTEL

Following are the worksheets and forms which we use at the Anaheim Marriott Hotel to plan your meeting. Also included are some forms which may be of help to you in your planning stages.

1. CONVENTION / EVENT RESUME QUESTIONNAIRE

The Convention/Event Resume is the most important document which we put together for your meeting. It communicates your specific requirements to each department of the hotel as well as the set-up information for all your functions. We have put the resume into a questionnaire format to assist you as a planning guide. Please return this to your Event Manager at least (30) days prior to your arrival date or earlier.

2. ROOM SET-UP WORKSHEET

This worksheet may help you and your speakers plan requirements for each of your functions. You can send one sheet for each function and we will transcribe it into our hotel agenda format or you may use your format. Please return your convention/event specifications with your resume questionnaire.

3. ROOMING LIST

When providing the hotel with reservations via rooming list, the preferred format is an Excel spread sheet. We ask you use the attached sample format when sending us your reservations. Please email your rooming list by the cut-off date to your Event Manager. The advantage of using this format is the hotel will be able to quickly download your list into our reservations system and forward you confirmation numbers via email.

4. DATE GUIDELINES

The following date guidelines have been set-up so that you may know when we need a specific piece of information to effectively plan your meeting:

- A. One year from arrival: Tentative Agenda
- B. Six months from arrival: Final Agenda
- C. Six weeks from arrival: Staff/VIP Rooming List (by Cut-Off Date)
- D. Four weeks from arrival: ALL set-up sheets/requirements

Convention Resume Questionnaire



CONVENTION / EVENT RESUME QUESTIONNAIRE

1.	MEETING CONTACTS	
	Meeting Contacts (Name/Title):	

2.	INTERMEDIARY CONTACTS	
	Company Name	
	Contacts (Name/Title):	

3.	ORGANIZATION OFFICIALS	
	Contacts (Name/Title):	

4.	GROUP NAME	
	Meeting Name:	
	Post As:	
	Official Dates:	

5.	PRE-EVENT MEETING	
	When shall we schedule your pre-	
	event meeting (day/date/time)?	

6.	POST-EVENT MEETING	
	When shall we schedule your post-	
	event meeting (day/date/time)?	
7.	GROUP PROFILE	
	This section will give our staff insight	
	to such questions as:	
	- Who are the attendees?	
	- What is their profession?	
	- What is the focus of the	
	convention?	
	- What is the general age span	
	of attendees?	
	- Anything else that might help	
	the hotel staff better serve	
	the particular needs of your	
	guests?	
]	

8. Partnership Performance Goals
The hotel's "Partnership Performance Goals" initiative allows the associates to be particularly keyed in on the group's top 3 priorities. Can you give me 3 key items that you/group are especially concerned that the hotel focus' on for this conference?
1
2
3

9. ANTICIPATED ATTENDANCE

Total Attendees (City Wide):	
Total In-House Guests:	
Participants/Members:	
Exhibitors:	
Spouses/Guests:	
Speakers:	

10.	HEADQUARTERS HOTEL		
	Which facility have you published as		
	the headquarters hotel?		
	Overflow Hotels:	Hotel	Peak # of
	If room blocks have been secured at		Rooms
	other hotels, please complete this		
	section.		

11.	FUTURE SITES		
	Where will your future meetings be	<u>Month, Year</u>	Location
	held?		
	-		

12.	MAJOR ARRIVAL DAYS	
	Is there any way to determine what	
	time of day guests will be checking	
	into the hotel? If yes, when? Will	
	arrival manifests be available?	

13.	MAJOR DEPARTURE DAYS	
	Is there any way to determine what	
	time of day guests will be checking	
	out of the hotel? If yes, when? Will	
	departure manifests be available?	

14.	RESERVATION METHOD	
	How are reservations handled for	
	the VIPS? Staff? General	
	Attendees?	

15.	TRANSPORT	ATION	
	Drive-In:	%	
	Fly-In/Train:	%	
			i
	Shuttle Information:		
		arriving on busses	
	provided by the group? Have		
<u> </u>	shuttle discounts been arranged? Is transportation provided for overflow		
	hotels?	•	

16.	BILLING INFORMATION	-
	Authorized Signers:	
	Who will be authorized to sign and	
	make changes to the master	
	account?	
	Billing Address:	
	Attention:	
	Phone Number:	
	Fax Number:	
	Special Notes:	

Billing Format:

Below is our default billing format. Please indicate any changes you would like to customize your bill.

> Please provide the default format for my billing \Box (check here)

Final Bill Production Media (Check One)

□ Mail □ E-Mail

E-Mail ID:

<u>Bill Report ID's</u>		Daily E	Bill	Final Bill
Cover Summary				
□ Summary of Guest Charges				
□ Guest Folio Presentation				
Catering Summary				
Banquet Check				
Restaurant				
□ Miscellaneous Charges/Credits Summary				
Retail POS Check Detail				
Image Backup				
City-Wide Billing (All Master Accounts to I	nave a s	single S	ummary	/ page)

Additional Accounting Information:	
Will you require an advance cash bank or change during the meeting? If so, what amount and what denominations?	
Who will review the bill? Will the bill be reviewed daily or at the conclusion of the meeting?	
Do you have any other special accounting requirements?	

17.	RESERVATIONS AND FRONT DESI	K
	Arrival: Is there any way to determine what time of day guests will be checking into the hotel? If yes, when? Will arrival manifests be available (if so please send in separate document)?	
	Departure: Will the program agenda prompt guests to request late checkout? Will departure manifests be available (if so please send in separate document)?	
	Cash Requirements: Should the Front Desk prepare for heavy check cashing or change requests?	
	Tax Exemptions: Will attendees present certificates for tax exemption at check-in?	
	 VIP'S/Staff/Billing Exceptions: This list will be used to notify the hotel of any special guests, staff members, and exceptions to the standard method of payment for the group. Please provide a separate list that includes the information. VIP/Staff Billing Arrangement Guide:	

18.	CONVENTION/PROGRAM/EXHIB	IT INFORMATION
	What are the official dates/hours of	
	your convention office?	
	What are the official dates/hours of	
	your registration desk?	
	Who is your decorator?	
	Company/Contact Name:	
	Phone Number	
	# of Exhibits	
	What are the set-up dates/times for	
	the decorator?	
	What are the set-up dates/times for	
	the exhibitors?	
	What are the dates/times for your	
	exhibits?	
	What are the teardown dates/times	
	for the decorator?	
	What are the teardown dates/times	
	for the exhibitors?	

OFF PROPERTY ACTIVITIES/TOURS

Please list below any events that will not be held at the Anaheim Marriott Hotel:

DAY	DATE	DEPART TIME	RETURN TIME	EVENT	LOCATION	DEPARTURE LOCATION

19.	BANQUET SUMMARY	
	Who will sign the banquet checks?	
	Will they sign them at each function	
	or once daily at a specified time?	
	Are you aware of any special dietary needs some of your attendees may have such as vegetarian or kosher requirements?	

0.	OUTLET INFORMATION		
	How much activity should we expect in the food and beverage outlets:		
	Breakfast?	Light / Medium / Heavy (Circle One)	
	Lunch?	Light / Medium / Heavy (Circle One)	
	Dinner?	Light / Medium / Heavy (Circle One)	
	Late Night Dining?	Light / Medium / Heavy (Circle One)	
	Degrees Lobby Bar	Light / Medium / Heavy (Circle One)	
	Starbucks	Light / Medium / Heavy (Circle One)	
	Pizza Hut	Light / Medium / Heavy (Circle One)	
	JW Steakhouse	Light / Medium / Heavy (Circle One)	
	Are your attendees early risers for		
	breakfast?		
	Is your group likely to utilize room		
	service? If so, to what extent and		
	for which meals in particular?		
	Will you be sending amenities to		
	group VIP's, speakers, etc.?		
	group the syspecticity etch.		

21.	COMMUNICATIONS	
	Where should we direct general	
	information inquiries?	
	Will you provide a message center	
	for attendees? If so, where will it be	
	located and what are the hours of operation?	
	What volume of fax activity should	Light / Medium / Heavy (Circle One)
	we expect?	

22.	ENGINEERING	
	Each meeting room is equipped with	
	one 20 amp circuit. Is auxiliary	
	power required in any meeting	
	room?	
	Attached is a Power Order Form	
	Would you like for your	
	office/storage rooms to be re-keyed?	
	If so, how many keys will be	
	required for each room? Note: \$50.00 per door and \$500.00	
	for lost key charge	
	· · · · · · · · · · · · · · · · · · ·	
	Attached is a Meeting Room Re-Key Order Form	

23.	HOUSEKEEPING	
	Should VIP rooms be serviced at or by a specified time?	
	Are you aware of any special requests or requirements such as refrigerator requests, pets in the room, chemical sensitivities which prevent the use of cleaning agents, etc.?	

24.	HEALTH CLUB	
	Will your group utilize the Health	
	Club? If so, what time of day would	
	they most likely go?	

25.	BELLSTAND	
	Arrival and departure information is in previous section of this questionnaire.	nportant for the bell stand and was included in a
	Will there be any guest room deliveries? If so, what are the specifics? Please contact your Event Manager for price list for these special deliveries.	
	What would be the procedure for exhibitors or affiliates requesting guest room deliveries?	
	Will your group use laundry service extensively?	
	Will your attendees be taking care of Bellman and Doorman gratuities themselves or would you prefer the porterage fee to be charged to your master account?	

26.	CONCIERGE	
	What level of activity do you anticipate at the concierge desk?	Light / Medium / Heavy (Circle One)
	Have you contracted any services such as tours, childcare, local information desk, etc.?	

27.	GARAGE/VALET	
	Are there any special arrangements or requirements that our garage should be aware of?	
	Current Rates*: Self Parking (Garage) \$21/day/car Valet \$28/day/car *Rates are subject to change without notice	

28.	SECURITY/LOSS PREVENTION	
	Will security personnel be required?	
	When and where?	
	Cost is \$40.00/hr with a 4 hour minimum per personnel.	
	Loading Dock Schedule – Please	
	provide your Event Manager your	
	needs. Loading Dock Availability is	
	between 7:00AM – 10:00PM daily –	
	City Noise Ordinance is Strictly	
	Enforced.	

29.	SHIPPING AND RECEIVING	
	Will you be shipping materials to the	
	hotel? How much and when?	
	(Please note that the hotel has	
	limited storage and can only accept	
	items 3 days prior to your event.)	
	Anaheim Marriott Hotel 700 West Convention Way Anaheim, CA 92802 ATTN: Group Onsite Contact HOLD: Event Name & Dates	
	Will you be shipping materials out at	
	the conclusion of your event?	

30.	GIFT SHOP	
	Will your group request specific	
	newspapers or sundry items?	

31.	MARRIOTT EVENT TECHNOLOGY	
	Will Marriott be handling your audio	
	visual requirements?	
	Will you be contracting any aspect of	
	your program through another a/v	
	providers? Contact and phone number?	
	Will hanging banners be required at	
	any time during the	
	convention/event? Cost Ranges between \$50.00 to	
	\$100.00/each (pending size and material of banner)	

32.	EVENT SERVICES	
	Are there any special requirements	
	for meeting room set-up that we	
	should be aware of?	



MEETING ROOM SET-UP ORDER FORM

Name of Event:	
Function Day/Date:	
Start Time/End Time:	
Function Location: Numb	per of Guests Expected:
Company Name:	
Billing Address:	
 On-Site Contact Name & Contact Number:	
Method of Payment: Credit Card * Direct Bill may only be requested for charges over \$5,000 and Date	
Room Set-Up: Conference U-Shape	e Banquet Rounds of 10
Schoolroom Theater	Style Cocktail Rounds
Materials Shipped to Hotel: When sending any materials to the hotel for your e format:	vent, please use the following address
Anaheim Marriott Hotel 700 West Convention Way Anaheim, CA 92802 ATTN: On-Site Contact:* *If you are NOT going to be On-Site, please give the name of t HOLD FOR: Group Name/Group Dates:	

All freight shipped to the hotel must be pre-paid. Due to the limited space for storage in the hotel, all shipments should arrive no more than (3) days prior to the start of your meeting/event. Also, please notify me of the total number of packages being sent to the hotel, method of shipping courier, so we can properly coordinate storage and delivery to your meeting room.

MEETING ROOM SET-UP FORM – CONTINUED ...

Food & Beverage Requirements:				
Beverage:	Host Bar Open Bar	Cash Bar Sodas/Coffee Only		
	Beer/Wine/Soft Drinks	Cash Bar with Drink Tickets		
Meal Type: Breakfast	Cont. Break/Coffee Break	Breakfast Buffet	Plated	
	Lunch Buffet	Plated Luncheon		
Reception (Hors D' Oeuvres)				
	Dinner Buffet	Plated Dinner		
Menu Selections: (7	ype Selection in Space Below)	*		
*		*		
*		*		

Audio Visual Requirements:

	Audio	Visual			
#	Equipment	#	Equipment		
_	Wireless Handheld Microphone(s)*		Overhead Projector		
	Wireless Lavaliere Microphone(s)*		LCD Projector		
_	Table Top Microphone(s)*		Flipchart with Pad and Markers		
_	Podium Microphone(s)*		6' Tripod Screen (California Meeting Rooms)		
	 * Microphone Mixer is required if ordering more than one microphone * Speakers and Microphone Mixer required for California Meeting Rooms 	_	Larger Screen Request - Size If Bringing Own Projection: Client Projector Package: Extension Cord/Power Strip and Cart for Projector		
#	Telephone Needs	#	Miscellaneous		
_	House Phone		Easel(s)		
	Direct Dial Phone		Special Electrical Requirements:		
-	STSN Internet Connection	_	Additional Power Drop for High Powered Equipment/Machinery/Extensive Audio Visual		



HOTEL EVENT AGENDA (SCHEDULE OF EVENTS)

DAY, MONTH, DATE, YEAR (i.e. WEDNESDAY, MARCH 25, 2010)

START	END	POSTING	ROOM	SET	PPL

~ END OF DAY ~

Notes:

- 1. Functions will be posted on our daily event sheets and throughout the hotel on our plasma screens (unless you request the function not be posted).
- 2. Meeting set-up and equipment requirements include the type of set-up and specific pieces of equipment for that particular function.
- 3. The "room" is the meeting room or special location at which the function will be held at
- 4. "PPL" is the number of people expected in each function
- 5. Our meeting room set-up standards include paper pad, pens, glasses, water station and candy (unless otherwise arranged)



E-Rooming List Template

	Title	*First Name		*Arrival Date	*Departure Date	*Group Rate	Method EP O -Each P ays Own SR T -Sign R oom and Tax SA C -Sign A II C harges	Marriott Rewards Number	Smoking		Accessible	Comments
Example	Mr	Jonathan	Smith	03-Jan-2002	03-Jan-2002	General	EPO	817283451	Yes	Double Double		
1												
2												
3												
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DUE DATE GUIDELINES

	Date Item Due			
One Year From Arrival		Tentative Agenda		
Six Months From Arrival		Final Agenda		
Six Weeks From Arrival		Staff/VIP Rooming List		
Four Weeks From Arrival		All Event Detailed Specs (Set-Up/AV Orders/Power Orders) Convention/Event Resume Questionnaires ALL Reservations		



PRODUCTION COMPANY

INFORMATION GUIDE



PRODUCTION COMPANY INFORMATION GUIDE

PERSONNEL:

All labor employed by the exhibit service contractor or production company will wear clothing which is neat in appearance. In additional, labor employed by contractors must also wear a numbered identification badge or logo sticker badge with the employee's name on it and they must sign-in through the hotel's Safety and Security department.

No smoking, eating or drinking is permitted within the ballrooms during the installation or dismantling. Without prior approval from you Event manager, the designated break area is on the loading dock. The Marriot Employee Cafeteria is <u>NOT</u> approved for use by any contractor.

Fighting, creating a disturbance, horseplay, disorderly conduct or the use of abusive language is a violation of hotel policy and results in immediate removal of the individual. Theft, attempted theft, misappropriation of property or aiding of such acts will also result in immediate removal with possible criminal prosecution.

BALLROOM DIAGRAMS:

Grand Ballroom

The following diagrams are available: Platinum Ballroom Marquis Ballroom

Elite Ballroom Orange County Ballroom

Six (6) full size copies of the exhibit floor plan or production diagram must be submitted by the decorator or production company to the Anaheim Fire Marshall. Once approved, a full size copy of the floor plan must be submitted to the Event Manager.

Any revisions of the floor plan must be submitted to both the Anaheim Marriott Hotel and the Anaheim Fire Marshall thirty (30) days prior to the show set-up date. The decorator or production company will not be permitted to set-up without this diagram.

BALLROOM DIAGRAMS: continued . . .

The address of the Anaheim Fire Marshall is: Anaheim Fire Department – Fire Marshall Office 201 S. Anaheim Blvd. Suite 300 Anaheim, CA 92805

Anaheim Marriott Hotel reserves the right to approval all exhibitor information kits and/or notices prior to mailing. All exhibitor information kits must be submitted to the Event Manager.

BALLROOM RIGGING:

Marriott Event Technology (MET) is the "official" rigging company for the Anaheim Marriott Hotel. For this reason, under no circumstances will an outside company be allowed to rig themselves, or use an outside rigger other than MET. This policy was formed to protect the building from potential damages incurred by multiple rigging company practices.

In addition to rigging, MET is also selected as the "preferred" production company for the Anaheim Marriott Hotel. Should you require any production services, MET would be happy to assist. They can expertly craft hard sets, as well as an overall look for your upcoming meeting/event.

Please contact Joe Finiguerra at 714-748-2422 or via email at joseph.finiguerra@marriott.com

FIRE ALARM SYSTEM:

The fire alarm system in the hotel is activated by foreign substance, not heat or smoke. Programs which have equipment such as fog machines, pyrotechnics, fireworks, laser shows, special effects, etc. must have written and stamped approval by the Anaheim Fire Marshall two (2) weeks prior to the event date. The event approval certificate must be forward to the Event Manager to provide back-up in the event of any future unforeseen fines.

Should the activity in the ballroom require the use of a "Fire Watch" to accommodate the disengaging the fire system as approved by the Anaheim Fire Marshall, a charge for a minimum of two (2) engineers at \$400.00 (for 2 engineers) for a minimum of four (4) hours each will be charged to the group's master account (additional hours at \$100.00 per additional hour after 4 hour minimum per engineer).

Additional information is available upon request.

FIREWORK/IN DOOR PYROTECHNICS/FLAME PROOFING CERTIFICATIONS:

Prior to requesting the use of pyrotechnics on hotel property either in door or out door, please contact the Anaheim Fire Marshall directly. Additional approval by the hotel Director of Engineering at 714-748-2406 may be required prior to the event. The phone number for the Anaheim Fire Department – Fire Marshall Office is 714-765-4040.

All materials used in the hotel meeting space (liners, pipe and drape, back drops etc) require a California Certificate of Flame Proofing or Fire Retardation. Any flame proofing handled onsite must be done outdoors by a certified California vendor. Please contact Anaheim Fire Marshall at 714-765-4040 should you require additional information.

EXTENSION CORDS:

Extension cords used in the hotel's meeting space must be 12/3 gauge, per the Anaheim Fire Marshall regulations. **NO EXCEPTIONS**. Additionally, all cords or wires laying in the proximity of foot traffic (or across the doorways and/or hallways) must be taped down and covered safely (12/3 gauge cord can be rented through Marriott Event Technology).

NAILS & STAPLES:

The use of nails or staples in the hotel's meeting space is NOT allowed in exposed moldings or walls. Damage charges will be assessed by the hotel's Chief Engineer prior to the departure of the production company.

ELECTRIC LIFTS:

Electric lifts must be rented through an outside vendor. Additionally, any equipment of this type (forklifts, genie-lifts, etc.) which will be used in hotel meeting space must be approved through the Event Manager prior to arrival. In the ballrooms, all vehicles must be electric powered (no gas or propane powered vehicles); wheels must be taped or the vehicle must be driven along wooden runners to protect the ballroom carpet.

PLEASE NOTE: Engineering Department will NOT loan or rent ladders or lifts.

PHONES / HIGH SPEED INTERNET ACCESS:

Phone requirement are handled directly by the hotel's Audio Visual Department, Marriott Event Technology (MET). All phone requests are to be received no later than fourteen (14) days prior to arrival. Please contact Joe Finiguerra at 714-748-2422 or via email at joseph.finiguerra@marriott.com.

POWER:

All power requirements are handled directly by the hotel. The Event Manager must receive the order fourteen (14) days prior to arrival in writing. Note installation/labor charges and rental of necessary equipment will be assessed. All equipment must have UL listing. Information outlining power capabilities as well as appropriate engineering charges is available from your Event Manager. See Power Drop Order Form for more details.

TOOLS:

Under no circumstances will any tools be loaned or rented through the hotel's engineering department. All production companies/groups must provide their own tools.

PRODUCTION VEHICLE STORAGE:

Overnight parking for production vehicles is not allowed on hotel property without approval from the Event Manager. Parking is available in our valet lot pending availability at the current self parking rate per spot per day. For more details contact your Event Manager

STORAGE:

At no time during the show will the decorating/production company be allowed to store freight or equipment in any public area, service area, or on the back dock. Crates will be brought into the room, emptied and returned to the load-in vehicles. This policy is strictly enforced by the hotel and the Anaheim Fire Marshall.

SIGNAGE:

In order to maintain the ambience of the hotel, all signs must be professionally printed; no handwritten signs are allowed. Large signs and banners placed inside or outside the hotel must be approved by your Event Manager. Signage is prohibited in the main lobby.

FedEx Kinkos is on property and would be glad to assist you with getting professionally printed signage for your event.

DRAYAGE AND MATERIAL HANDLING:

The Anaheim Marriott Hotel has no storage facilities for exhibit materials. All freight must be co-signed to the decorating company. Shipments that arrive prior to show time will be refused and/or forwarded to the official decorator at the exhibitor's expense.

All decorating and material handling of exhibits and related products must be handled by the service contractor. All items belonging to the individual exhibitors that are shipped into the hotel can be retrieved by contacting the hotel's bell stand – individuals will be responsible for their own shipping and handling expenses. If these items are sent to the "care of" (c/o) of the decorating company, the decorating company must pay the shipping/receiving fees if they wish to retrieve these items. There are no storage facilities available for empty crates, skids, containers, cartons or vehicles.

Only use of Floor Marking Tape will be permitted in Platinum Ballroom, Marquis Ballroom, Grand Ballroom, Elite Ballroom and Orange County Ballroom.

MOVE-IN / MOVE-OUT:

No move-in may begin prior to 7:00AM and no move-out may occur after 10:00PM, anywhere on hotel property. The Hotel's Outside Vendor Agreement and Certificate of Liability Insurance must be submitted to the hotel thirty (30) days prior to event set-up day. The Outside Vendor Agreement is to be signed by a representative of the decorating or production company.

Regarding exhibit set-up, all booth equipment, furniture, and carpeting must be confined to the measured limits of the booth. No nails or bracing wires used in the exhibit display may be attached to the building. No painting, mixing of chemicals or explosive materials is allowed in the any of the ballroom space of the hotel.

At all times, it is required the contractor must use Visqueen to protect the ballroom carpet prior to any activity. It may require the contractor also to utilize plywood, 4'x8' sheets at least 3/4'' thick.

Electrical powered vehicles are only permitted in the ballroom space of the hotel. No propane or gas powered vehicles are permitted in the ballrooms.

MOVE-IN / MOVE-OUT: Continued...

The Event Services Manager in conjunction with the contractor will make an inspection of the ballroom prior to any activity. This will include access areas, elevators, corridors, loading docks, and any other area pertaining to the move-in and move-out. It is the responsibility of the contractor contact the Event Manger or Event Services Manager at extension 3188 to set-up a walk through prior to conducting any activity and prevent any unnecessary charges. In addition, vehicles must be driven on plywood aisles, or have their wheels taped to protect the ballroom carpet.

Any property damage created by the exhibitor or contractor must be replaced in its original condition by the exhibitor or contractor at their expense.

Exhibits using food, beverage, ink, chemicals, or other liquids must be installed over Visqueen. The exhibitor must cover the entire booth area with a carpet of his/her choice. Any installation that affects fire code must have prior approval of the Anaheim Fire Marshall.

CLEANING AND CUSTODIAL SERVICES:

Anaheim Marriott Hotel does not provide cleaning services or materials for production or exhibit areas unless it is part of the hotel's sales contract. Trash removal from the exhibit area or production are in the ballroom space is the responsibility of the contractor.

At the conclusion of the exhibitor or production, the area and loading dock must be presentable for the next day's business prior to leaving the property for the day.

It is the responsibility of the decorating company to return exhibit space and hotel ballrooms in ready condition and to remove any tape residue or any large stains as a result of exhibit or production activity. This means the contractor is responsible for providing the exhibit hall and ballroom areas in a vacuum ready fashion.

AUDIO VISUAL / PRODUCTION COMPANIES:

We highly endorse and recommend Marriott Event Technology (MET), our in-house audio visual partner as the contractor for all your audio visual services at our hotel. We encourage your use of our in-house audio visual partner in servicing your exhibitor needs during the show as well.

It is the responsibility of the audio visual / production company to clean any area that they use. A walkthru at the end of the show must be done by an Event Services Manager. It is the responsibility of the contractor to contact Event Services Manager at extension 3188 to set-up a walk through prior to conducting any activity and prevent any unnecessary charges.

The audio visual partner of the Anaheim Marriott Hotel, MET, reserves the exclusive right to utilize the inhouse sound system for any function. If the in-house sound system is to be utilized, the hotel must provide the microphone equipment. The in-house sound system is designed for public address only. The system is not designed for any "live" musical performances.

Should the audio visual/production company wish not to utilize the in-house audio system, they must provide the total audio package which would include external sound, amplification and microphones.

AUDIO VISUAL / PRODUCTION COMPANIES: Continued...

The hotel has no storage facilities for audio visual equipment. This is the responsibility of the vendor/group. An outside production or audio visual company can be utilized under the following circumstances:

- a. A certificate of insurance is on file minimum of \$2,000,000.00 is required.
- b. A signed copy of the Outside Vendor Agreement is on file with the hotel
- c. All local and federal codes and Anaheim Marriott Hotel regulations are followed
- d. All hook-ups to the building power source are handled by hotel's Engineering department
- e. The production or audio visual company is responsible for all charges for hook-up to the building's power sources. This is not a complimentary service of the hotel.
- f. All rigging coordinated through Marriott Visual Productions Event Technology.
- g. A copy of the approved diagram (if needed) by Anaheim Fire Marshall to be submitted to hotel

FOOD AND BEVERAGE:

All food and beverage needs must be coordinated through the hotel Event Management – Catering Department. The exhibit contractor should notify the Event Catering Manager, in writing, of any exhibitors dispensing food and beverage from their booth thirty (30) days prior to the show date. Any cooking must have written permission from the Anaheim Fire Marshall (first) and then from the Event Manager (second). This is the responsibility of the decorating company.

It is the responsibility of the decorating company, not the hotel, to provide freezer and refrigerator space during the trade show.

Kitchen space or use of the hotel equipment is not permitted. All exhibitors are required to bring their own equipment. All requests for kitchen preparation or use of hotel personnel must be made in writing thirty (30) days prior to the show. These are only requests and will be honored with the approval of the Event Manager and Executive Chef.

SECURITY:

All security firms must have the approval of the Event Manager and the Director of Safety and Security to the shows opening date. An approved list of firms is available through the Event Manager.

The Anaheim Marriott Hotel requires on file the following:

- a. Certificate of insurance a minimum of two million dollars (\$2,000,000.00) is required
- b. Outside Vendor Agreement signed
- c. All Officers must be in uniform or appropriate attire and maintain acceptable grooming standards.
- d. No smoking or eating during business hours
- e. No fire arms are permitted in the building
- f. No sitting when visible in public space
- g. All meal breaks are to be taken in designated areas
- h. All contracted security must sign-in/out through Safety and Security department

MOTORIZED VEHICLES:

Definition: Motorized vehicles shall be defined as any vehicle which is propelled by an internal combustion engine and using Class-1 or Class-2 fuel, such as but not limited to automobiles, trucks, motorcycles, aircraft and water craft.

All motorized vehicles which are displayed shall have the batteries disconnected at the hot "lead". The lead shall be safely secured.

Fuel supplies for the vehicle on display shall not exceed one-fourth (1/4) of a tank. All motor vehicle tanks containing fuel should be furnished with locking tight caps or sealed with tape to prevent inspection by viewers. Tractors, chain saws, generators, and other such fuel powered equipment shall be safe guarded in a similar manner.

Prior to entering the building, the exhibit contractor/show management must contact the Event Services Manager on duty at extension 3188 for visual inspection. At this time, the vehicle may be moved into the designated Ballroom for the group's exhibit hall. Under no circumstances should it be driven into the hotel.

Upon entering, Visqueen must be laid under the vehicle to prevent oil drip. Visqueen must remain under the vehicle during the time it stays in the ballroom space.

ENCLOSURES:

- 1. Engineering Power Drop Order Form
- 2. Engineering Meeting Room Re-Key Order Form
- 3. Marriott Event Technology Audio Visual Price List
- 4. Outside Vendor Agreement
- 5. Sample Certificate of Insurance (Guidelines)

ELECTRICAL SERVICES ORDER FORM



700 West Convention Way Anaheim, CA 92802-3483

(714) 750-8000

Please Direct Inquiries and Questions to the Engineering Department (714) 703-3149 or (714) 703-3100

Fax Completed Forms to: Eng (714) 748-2484

Revised May 2006

ELE	CTRICAL SERVICES	Advance Price *	Regular Price	Sub Total
QTY.	120V LIGHTING & UTILITY OU			
	5 AMPS or Up to 500 WATTS	\$71	\$105	
	10 AMPS or Up to 1200 WATTS	\$122	\$185	
	20 AMPS or Up to 2400 WATTS	\$151	\$215	
QTY.	208V SINGLE PHASE MOTOR	& EQUIPM	IENT PO	VER
	60 AMPS	\$385	\$610	
	100 AMPS	\$525	\$820	
	150 AMPS	\$665	\$975	
QTY.	208V 3 PHASE MOTOR & EQU	IPMENT P	OWER	
	60 AMPS	\$495	\$785	
	100 AMPS	\$705	\$995	
	200 AMPS	\$1295	\$1505	
	300 AMPS	\$1575	\$1925	

ENGINEERING LABOR RATES

(************	***	OTAL:	
ELECTRICIAN (1 hour minimum)	\$72	N/A	
FIRE SAFETY ENGINEER (2 Engineer team / each additional hour)	\$100	N/A	
FIRE SAFETY ENGINEERS (2 Engineers @ 4 hours min. / 8 hrs total)	\$400	N/A	

PAYMENT INFORMATION

* To receive Advance Pricing, orders must be placed and

payment arranged 10 days before event set up.

** There is an additional labor charge for under carpet electrical installation.

CLIENT INFORMATION

Company/Group Name		Credit Card O Visa	o MasterCard O AMEX
Ballroom/Meeting Rm	Booth #	Cardholder's Name as or	Card (Print)
Street Address		Cardholder's Address	
City	State/Zip	City	State / Zip
Telephone	Facsimile No.	Card Number	Expiration Date
Name of Person Placing Order	EMail Address	Authorized Signature	
Required Installation Date and Time		Date:	
Required Removal Date and Time		O Check Enclosed	
On-Site Contact Name		Bill to Master Account No	. Folio No.



ORDER DATE:	GROUP:
HOTEL CONTACT:	GROUP CONTACT:

ENGINEERING USE ONLY

INSTALL	MEETING ROOM	DOORS PER	# OF KEYS	REMOVAL	KEY &	ENG # WHO	# KEYS
DATE/TIME		ROOM	ISSUED	DATE/TIME	CORE	INSTALLED	RETURN
					NUMBER		
PAY BY :	MASTER ACCOUNT	CREDIT	CARD	CHECK	[
KEYS RELEAS	ED TO FROM ENGINEERING:			DATE:			

- > There is a \$50.00 per door re-key charge and a \$500.00 security deposit for core re-keying if a key issued is lost for any meeting room. When all keys are returned, the security deposit will be refunded. A lost key renders that particular set of cylinders non-secure, necessitating the rekeying of those cylinders by an outside locksmith.
- > All issued keys MUST be returned to the Manager within 3 days of the removal date or the \$500.00 core re-key deposit will be forfeited.

AUTHORIZIZED SIGNATURE AGREES TO PAY APPLICABLE CHARGES AS STATED ABOVE

KEYS RELEASED TO: _____ DATE ____ KEYS RETURNED TO: _____

DATE



ANAHEIM MARRIOTT EVENT TECHNOLOGY BASIC EQUIPMENT PRICE LIST

VHS VCR D1 9560 VHD Player 9570 DVD Recorder /* Recording Media billed separately 9570 DetaCam SP Recorder 95750 SelaCam SP Recorder 92750 Selacam SP Recorder 9210 Selacam SP Reco	VIDEO VCR/MONITOR		
VHS VCR 55.0 VP Player 55.0 VP Player 55.0 StaCam SP Recorder 6475.0 Selacam SP Recorder 6475.0 Selacam SP Recorder 6475.0 Selacam SP Recorder 6475.0 Selacam SP Recorder 6275.0 Strong SP Recorder 6375.0 Strong SP Recorder 6300.0 Strong SP Resord Medic Ontol Monitor 6300.0 Strong SP Resord Medic Ontol Ford Stand 5450.0 Strong SP Resord Medic Ontol Ford Stand 5450.0 Strong SP Resord Medic Ontol Record Stand 5450.0 Strong SP Resord Medic Ontol Record Stand 5450.0 Strong SP Resord Medic Network Stand 5450.0 Strong SP Resord Medic Network Stand 5450.0 Strong SP Record Place Stand Stand Network Stand 5450.0 Strong SP Record Place Stand Stand Network Stand 5450.0 Strong SP Strong Stand Stand Stand Strong Stand S	EQUIPMENT	Daily Rate	
DVD Payer 950.0 DVD Recorder 9510.0 SetaCam SP Recorder 9475.0 SetaCam SP Payer 5225.0 COMPUTER MONITOR/DISPLAYS/ PROJECTORS 5225.0 EQUIPMENT Daily Rate 77 Pail Screen LCD Computer Monitor 975.0 07 Tail Screen LCD Computer Monitor 975.0 07 Tail Screen LCD Computer Monitor 975.0 17 Pail Screen Monitor includes table stand 5185.0 17 Pail Screen Monitor includes table stand 537.0 17 Pail Screen Monitor includes table stand 537.0 17 Pail Screen Monitor includes Table/Floor Stand 537.00 17 Pails anvideo/Computer Monitor includes Table/Floor Stand 530.0 18 ALCD Projector - 10.00 Lumens, all cabling, w((up to) 12 Rol up Screen 530.0 18 ALCD Projector Pig 10.00 Lumens, all cabling, w((up to) 12 Rol up Screen 550.0 18 ALCD Projector Pig 10.00 Lumens, all cabling, w((up to) 12 Rol up Screen 575.0 18 ALCD Projector Pig 10.00 Lumens, all cabling, w((up to) 12 Rol up Screen 575.0 18 ALCD Projector Pig 10.00 Lumens, all cabling, w((up to) 12 Rol up Screen 575.0 18 ALCD Projector Pig 10.00 Lumens	VHS VCR	\$55.00	
DVD Recorder / Recording Media billed separately \$150.0 BetaCam SP Recorder \$475.0 Stackam SP Recorder \$225.0 COMPUTER MONITOR/DISPLAYS/ PROJECTORS \$225.0 EQUIPMENT Daily Rate T7 Viteo Monitor, VHS or DVD Player, 54*Carl Package \$255.0 COMPUTER MONITOR/DISPLAYS/ PROJECTORS Daily Rate EQUIPMENT Daily Rate T7 Flat Streen LOD Computer Monitor \$150.0 907 Flat Streen Unitor Includes Flate Stand \$225.0 COMPUTER MONITOR Includes Flate Stand \$150.0 127 Flats Tereen Monitor Includes Flate Stand \$235.0 127 Plate Vicem Monitor Includes Flate Stand \$400.0 KGA LCD Projector Plag - 3000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$400.0 KGA LCD Projector Plag - 10,000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$500.0 LXGA LCD Projector Plag - 10,000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$500.0 LXGA LCD Projector Plag - 10,000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$500.0 LXGA LCD Projector Plag - 10,000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$500.0 LXGA LCD Projector Plag - 10,000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$500.0 LXGA LCD Projector Plag - 10,000 Lumens, all cabling, wf (up to) 12* Roll up Screen \$500.0 LXGA LCD Projector Plag -	DVD Player	\$55.00	
BelaCam SP Recorder \$475.0 SelaCam SP Player \$275.0 SelaCam SP Player \$225.0 COMPUTER MONITOR/DISPLAYS/ PROJECTORS Solary Stress SOUPMENT Daily Rate 17 Flat Screen LCD Computer Monitor \$75.0 20 Flat Screen Monitor includes table stand \$180.0 21 Flat Screen Monitor includes table stand \$235.0 22 Flat Screen Monitor includes table stand \$335.0 23 Flat Screen Monitor includes table stand \$335.0 24 Flat Screen Monitor includes table stand \$335.0 35 Flat Screen Monitor includes table stand \$450.0 36 ALDC Projector Plag - 3.000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$450.0 37 ALS Competor Flag - 3.000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 ALS CD Projector Flag - 1.0000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 ALS CD Projector Flag - 1.0000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 Data Screen Flag - 10.000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 Data Screen Flag - 10.000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 DB Depetor Flag - 10.000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 DE Drojector Flag - 10.000 Lumens, all cabling, wi (up to) 12 Roll up Screen \$550.0 37 DE Drojec	DVD Recorder /* Recording Media billed separately	\$150.00	
217 'View Dwning', Visk or DVD Player, 54'Carl Package \$225.0 COMPUTER MONITOR/DISPLAYS/ PROJECTORS Daily Rate 2017 Blast Screen LCD Computer Monitor \$75.0 207 'Flat Screen LCD Computer Monitor \$150.0 207 'Flat Screen Monitor includes table stand \$180.0 217 'Flat Screen Monitor includes table stand \$235.0 217 'Flat Screen Monitor includes table stand \$350.0 507 'Flasma 'Video/Computer Monitor includes Table/Floor Stand \$350.0 507 Plasma 'Video/Computer Monitor includes Table/Floor Stand \$350.0 507 Plasma 'Video/Computer Monitor includes Table/Floor Stand \$450.0 507 Plasma 'Video/Computer Monitor Includes Table/Floor Stand \$450.0 508 Clac D Projector - 3,000 Lumens \$400.0 XIGA LCD Projector Flg 3000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 <	BetaCam SP Recorder	\$475.00	
217 'View Dwning', Visk or DVD Player, 54'Carl Package \$225.0 COMPUTER MONITOR/DISPLAYS/ PROJECTORS Daily Rate 2017 Blast Screen LCD Computer Monitor \$75.0 207 'Flat Screen LCD Computer Monitor \$150.0 207 'Flat Screen Monitor includes table stand \$180.0 217 'Flat Screen Monitor includes table stand \$235.0 217 'Flat Screen Monitor includes table stand \$350.0 507 'Flasma 'Video/Computer Monitor includes Table/Floor Stand \$350.0 507 Plasma 'Video/Computer Monitor includes Table/Floor Stand \$350.0 507 Plasma 'Video/Computer Monitor includes Table/Floor Stand \$450.0 507 Plasma 'Video/Computer Monitor Includes Table/Floor Stand \$450.0 508 Clac D Projector - 3,000 Lumens \$400.0 XIGA LCD Projector Flg 3000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 XIGA LCD Projector Flg 1000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 <	BetaCam SP Player	\$275.00	
COMPUTER MONITOR/DISPLAYS/ PROJECTORS EQUIPMENT Daily Rate TF lat Screen LCD Computer Monitor \$75.0 07 Flat Screen LCD Computer Monitor \$100.0 027 Flat Screen Monitor includes table stand \$128.0 127 Flats Termen LCD Computer Monitor includes table stand \$27.0 127 Flats Screen Monitor includes Table Floor Stand \$375.0 127 Flats Acreen Monitor includes Table Stand \$450.0 VGALCD Projector - 3000 Lumens, all cabling, w/ (up to) 12 Roll up Screen \$450.0 VGALCD Projector Fkg 5000 Lumens, all cabling, w/ (up to) 12 Roll up Screen \$650.0 VGALCD Projector Fkg 5000 Lumens, all cabling, w/ (up to) 12 Roll up Screen \$650.0 VGALCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12 Roll up Screen \$650.0 VGALCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12 Roll up Screen \$750.0 VGALCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12 Roll up Screen \$750.0 VIDEO PROCESSING/DISTRIBUTION Call for Cuuc Scion Stand Switcher \$450.0 Scion SVB 404 Samitess Switcher \$450.0 Scion SVB 405 Alstistudion Amplifier \$50.0 Scion SVB 404 KaBB Distribution Amplifier </td <td></td> <td>\$225.00</td>		\$225.00	
177 Flat Screen LCD Computer Monitor 976 907 Flat Screen Monitor includes table stand \$1000 907 Flat Screen Monitor includes table stand \$2350 927 Flat Screen Monitor includes table Floor Stand \$23761 927 Flat Screen Monitor includes Endor/ Table Stand \$23761 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 928 ALCD Projector - 3,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$4500 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens,	COMPUTER MONITOR/DISPLAYS/ PROJECTORS		
177 Flat Screen LCD Computer Monitor 976 907 Flat Screen Monitor includes table stand \$1000 907 Flat Screen Monitor includes table stand \$2350 927 Flat Screen Monitor includes table Floor Stand \$23761 927 Flat Screen Monitor includes Endor/ Table Stand \$23761 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 927 Flat Screen Monitor includes Endor/ Table Stand \$4500 928 ALCD Projector - 3,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$4500 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens, all cabling, w/ (up to) 127 Roll up Screen \$5000 928 ALCD Projector - 12,000 Lumens,	EQUIPMENT	Daily Rate	
30° Flat Screen Monitor includes table stand \$185.0 32° Flat Screen Monitor includes Table/Floor Stand \$235.0 32° Flat Screen Monitor includes Table/Floor Stand \$375.0 50° Plasma Video/Computer Monitor includes Floor/Table Stand \$450.0 SKA LCD Projector - 3.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$440.0 SKA LCD Projector - 5.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 10.000 Lumens \$400.0 XKGA LCD Projector - 10.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 12.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 12.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 12.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 12.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector Pkg 12.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector Pkg 12.000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 Storo ISS 408 Seamless Switcher \$450.0 Eoutrin WT Call for Cuox \$500.0 Storo ISS 408 Seamless Switcher \$450.0 <td< td=""><td>17" Flat Screen LCD Computer Monitor</td><td>\$75.00</td></td<>	17" Flat Screen LCD Computer Monitor	\$75.00	
12: Flat Screen Monitor includes table Stand \$225.0 12: Plasma Video/Computer Monitor includes Tobie/Floor Stand \$375.0 0: Plasma Video/Computer Monitor includes Floor Table Stand \$450.0 XGA LCD Projector - 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$450.0 XGA LCD Projector PKg - 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$500.0 XGA LCD Projector PKg - 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$500.0 XGA LCD Projector PKg - 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$600.0 XGA LCD Projector PKg - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$600.0 XGA LCD Projector PKg - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$750.0 VIDEO PROCESSING/DISTRIBUTION \$2000 Seamless Switcher \$350.0 Sctron US 40 Steamless Switcher \$250.0 \$250.0 Sctron SVB 6 Art VGA Switcher \$250.0 \$250.0 Sctron SVA 40 Res Switcher \$250.0 \$250.0 Sctron SVA 410 RGB Switcher \$250.0 \$250.0 <tr< td=""><td>20" Flat Screen LCD Computer Monitor</td><td>\$100.00</td></tr<>	20" Flat Screen LCD Computer Monitor	\$100.00	
12° Plasma Video/Computer Monitor includes Table/Floor Stand \$375.0 00° Plasma Video/Computer Monitor includes Floor/Table Stand \$440.0 KGA LCD Projector - 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$440.0 KGA LCD Projector - 5,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector PK, - 1,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$760.0 VIDEO PROCESSING/DISTRIBUTION Call for Que EQUIPMENT Dally Rate Folson SW doB Seamless Switcher \$350.0 Extron ISP 408 Seamless Switcher \$350.0 Extron SW 408 Seamless Switcher \$350.0 Extron SW 400 NK 144 RGB Bistribution Amplifier \$350.0 Extron DA 4 300K 144 RGB Bistribution Amplifier \$50.0 Extron DA 200K 144 RGB Bistribution Amplifier \$50.0 Extron DA 200K 144 RGB Bistribution Amplifier \$50.0 Staton GL 1000 RGB Humbucker \$50.0 MUEDEO \$50.0 Wired Lavaiere Microphone <td>30" Flat Screen Monitor includes table stand</td> <td>\$185.00</td>	30" Flat Screen Monitor includes table stand	\$185.00	
S0° Plasma Video/Computer Monitor includes Floor/Table Stand \$450.0 KGA LCD Projector - 3,000 Lumens, all cabling, w/ (up to) 12° Roll up Screen \$450.0 KGA LCD Projector - 50.00 Lumens, all cabling, w/ (up to) 12° Roll up Screen \$500.0 XGA LCD Projector Pkg 5,000 Lumens, all cabling, w/ (up to) 12° Roll up Screen \$550.0 JXGA LCD Projector Pkg 10,000 Lumens, all cabling, w/ (up to) 12° Roll up Screen \$500.0 JXGA LCD Projector Pkg 12,000 Lumens \$600.0 JXGA LCD Projector Pkg 12,000 Lumens, all cabling, w/ (up to) 12° Roll up Screen \$500.0 JXGA LCD Projector Pkg 12,000 Lumens \$600.0 JXGA LCD Projector Pkg 12,000 Lumens, all cabling, w/ (up to) 12° Roll up Screen \$750.0 ""Desktop & Laptop Computer Systems"** Call for Cuo VIDEO PROCESSING/DISTRIBUTION EdupMetr EdupMetr \$320.0 Sctron USP 405 Universal Processor/Switcher \$350.0 Extron SW 43.41 RoB Switcher \$350.0 Extron SW 65.11 VGA Switcher \$550.0 Extron SW 44.51 Vertical Interval Video Matrix Switcher \$550.0 Extron SW 44.51 Vertical Interval Video Matrix Switcher \$550.0 Extron SW 45.11 Vertical Interval Video Matrix Switcher \$550.0 Swite M657 6 Ch Audio Mixer \$550.0 Writes Microphone \$600.0 Writees Microphone \$600.0	32" Flat Screen Monitor includes table stand	\$235.00	
KGA LCD Projector - 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$450.0 KGA LCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector Fkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector Fkg 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$750.0 '''Desktop & Laptop Computer Systems''' call for Quo VIDEC O PROCESSING/DISTRIBUTION Stron USP 405 EQUIPMENT Daily Rate Stron USP 405 Universal Processor/Switcher \$750.0 Extron USP 405 Universal Processor/Switcher \$750.0 Extron VSP 405 Universal Processor/Switcher \$750.0 Extron VS+601 6xt Vertical Interval Video Matrix Switcher \$750.0 Extron VS+601 6xt Vertical Interval Video Matrix Switcher \$500.0 Extron VS+601 6xt Vertical Interval Video Matrix Switcher \$500.0 Extron VS+601 6xt Vertical Interval Video Matrix Switcher \$500.0 Extron VS+601 6xt Vertical Interval Video Matrix Switcher \$500.0 Switel 4202 Audio Mixer \$500.0 </td <td>42" Plasma Video/Computer Monitor includes Table/Floor Stand</td> <td>\$375.00</td>	42" Plasma Video/Computer Monitor includes Table/Floor Stand	\$375.00	
KGA LCD Projector Pkg 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$460.0 KGA LCD Projector - 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector - 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector Pkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 JXGA LCD Projector Pkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$570.0 URA LCD Projector Pkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$570.0 UBED PROCESSING/DISTRIBUTION Call for Quo EQUIPMENT Daily Rate Folsom Screen Pro SPR 2000 Seamless Switcher \$450.0 Extron SVB 6 Krt VGA Switcher \$750.0 Extron SVB 6 Krt VGA Switcher \$500.0 Storn Piz DA 6 Plus 1x6 VGA Distribution Amplifier \$500.0 Storn GLI 1000 ROB Humbucker \$500.0 BOUIPMENT Daily Rate Podium, Table Top, or Standing Microphone \$500.0 Wirel Eavaliere Microphone \$	50" Plasma Video/Computer Monitor includes Floor/ Table Stand	\$450.00	
KGA LCD Projector F Jg 5,000 Lumens \$400.0 XGA LCD Projector F Jg 5,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector F Jg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector F Jg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 JXGA LCD Projector F Jg 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$550.0 VIDEO PROCESSING/DISTRIBUTION \$100.0 EQUIPMENT Daily Rate Scions Screen Pro SPR 2000 Seamless Switcher \$450.0 Extron ISS 408 Seamless Switcher \$350.0 Extron SW 66 xt VGA Switcher \$250.0 Extron SW 66 xt VGA Switcher \$350.0 Extron SW 66 xt VGA Distribution Amplifier \$50.0 Extron GLI 1000 RGB Humbucker \$250.0 AUDIO \$200 \$200 EQUIPMENT Daily Rate Podium, Table Top, or Standing Microphone \$50.0 Wirel Lavalier Microphone \$50.0 Yured Lavalier Microphone \$60.0	XGA LCD Projector - 3,000 Lumens	\$300.00	
KGA LOD Projector Pkg 5,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 XGA LCD Projector - 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$560.0 XGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$760.0 XGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$760.0 XGA LCD Projector Pkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$760.0 VIDECO PROCESSING/DISTRIBUTION call for Quo EQUIPMENT Daily Rate Folson Screen Pro SPR 2000 Seamless Switcher \$450.0 Extron ISS 408 Seamless Switcher \$250.0 Extron SW 6 Krt VGA Switcher \$250.0 Extron SW 6 Krt VGA Switcher \$75.0 Extron P/2 DA 6 Pus 1x6 VGA Distribution Amplifier \$50.0 Extron SU 6 Krt VGA Switcher \$525.0 Extron GL 1000 RGB Humbucker \$525.0 AUDIO \$50.0 EQUIPMENT Daily Rate Podium, Table Top, or Standing Microphone \$50.0 Wireless Microphone \$50.0 Wireless Microphone \$50.0 Shure M267 Ch Audio Mixer \$60.0 Shure M	XGA LCD Projector Pkg 3,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen	\$450.00	
JXGA LCD Projector - 10,000 Lumens \$600.0 JXGA LCD Projector PKg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$600.0 JXGA LCD Projector VKg 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$750.0 w*Desktop & Laptop Computer Systems*** call for Quo VIDECO PROCESSING/DISTRIBUTION Daily Rate EQUIPMENT Daily Rate Stoom Screen Pro SPR 2000 Seamless Switcher \$450.0 Extron USP 405 Universal Processor/Switcher \$250.0 Extron USP 405 Universal Processor/Switcher \$250.0 Extron SW 6 6X VGA Switcher \$575.0 Extron SW 6 4X1 RGB Switcher \$75.0 Extron SW 6 4X1 RGB Switcher \$500.0 Extron SW 6 4X1 RGB Switcher \$550.0 Extron SW 6 4X1 RGB Switcher \$550.0 Extron SW 6 4X1 RGB Switcher \$550.0 Extron RU CAB Awitcher \$550.0 Extron RU CAB Awitcher \$550.0 Extron RU CAB Awitcher \$550.0 Extron RU CAB Switcher \$550.0 Wei taba XU CAB Awitcher \$550.0 Extron RU CAB Switcher \$550.0 Wired Lavaliere Microphone \$500.0 Wired Lavaliere	XGA LCD Projector - 5,000 Lumens	\$400.00	
JXGA LCD Projector Pkg 10,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$660.0 JXGA LCD Projector - 12,000 Lumens \$600.0 IXGA LCD Projector Fkg 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$750.0 ***Desklop & Laptop Computer Systems*** call for Quo VIDEO PROCESSING/DISTRIBUTION BOUIPMENT Foisom Screen Pro SPR 2000 Seamless Switcher Screen Switcher <td c<="" td=""><td>XGA LCD Projector Pkg 5,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen</td><td>\$550.00</td></td>	<td>XGA LCD Projector Pkg 5,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen</td> <td>\$550.00</td>	XGA LCD Projector Pkg 5,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen	\$550.00
JXGA LCD Projector - 12,000 Lumens, all cabling, w/ (up to) 12' Roll up Screen \$750.0 ***Desktop & Laptop Computer Systems*** call for Quo VIDEO PROCESSING/DISTRIBUTION Daily Rate Folsom Screen Pro SPR 2000 Seamless Switcher \$450.0 EXTON USP 400 Seamless Switcher \$450.0 Extron USP 400 Suniversal Processor/Switcher \$250.0 Extron SW 6 6x1 VGA Switcher \$750.0 Extron SW 6 6x1 VGA Distribution Amplifier \$750.0 Extron SW 4 4x1 RGB Switcher \$50.0 Extron SW 4 4x1 RGB Distribution Amplifier \$50.0 Extron SW 4 4x1 RGB Distribution Amplifier \$50.0 Extron SW 6 0x1 VGA Distribution Amplifier \$50.0 Extron SW 1000 RGB Humbucker \$25.0 ADDIO \$2000 EQUIPMENT Daily Rate Podium, Table Top, or Standing Microphone \$50.0 Wireless Microphones \$40.0 Shure M367 6 Ch Audio Mixer \$60.0 Shure M367 6 Ch Audio Mixer \$60.0 Yamaha GA24/12 Audio Mixer		\$500.00	
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Complete Sound Systems- from small venue to General Session call for Quo 'House patch fee for playback/record per room/day \$50.0 NOTE: Event Technology is the exclusive provider of microphones/processing when using house PA \$50.0 Projection, Screen & Miscellaneous Meeting Equipment Daily Rate	JBL EON 15" Powered Speaker w/Stand	\$80.00	
'House patch fee for playback/record per room/day \$50.0 NOTE: Event Technology is the exclusive provider of microphones/processing when using house PA Projection, Screen & Miscellaneous Meeting Equipment Equipment Daily Rate	Complete Sound Systems- from small venue to General Session	call for Quote	
NOTE: Event Technology is the exclusive provider of microphones/processing when using house PA Projection, Screen & Miscellaneous Meeting Equipment Equipment Daily Rate	*House patch fee for playback/record per room/day	\$50.00	
Equipment Daily Rate	NOTE: Event Technology is the exclusive provider of microphones/processing when using house PA		
Equipment Daily Rate	Projection, Screen & Miscellaneous Meeting Equipment		
	Equipment	Daily Rate	
	5',6',7',8' Tripod Screen w/Skirt	\$50.00	



OUTSIDE VENDOR AGREEMENT

General Requirements

Our business is hospitality and our role is to make our guests feel at home during their stay with us. The Anaheim Marriott has the following minimum standards of conduct that it requires from all associates and vendors who work on our property.

Insurance

- 1. Current certificate of insurance on file including a minimum of \$2,000,000 covered liability with the Anaheim Marriott, Marriott International, Marriott Hotel Services, Inc., and "Marriott Hotel Services, Inc. on behalf of the Anaheim Marriott Hotel, AMH, LLC and Tarsadia." named as an additional insured and additional loss payee, and coverage to include workers compensation and automobile liability.
- 2. Hold harmless agreement on file absolving the Anaheim Marriott from any claims of damages resulting from equipment used or labor provided by the outside company.
- 3. Any and all permits that may be required by the City of Anaheim.
- 4. Copy of the Stamped Approved Diagrams (if required) from the Anaheim Fire Marshall
- 5. Signed copy of this production guideline and insurance document on file one month prior to the event start date.

Move In/Out

- 1. Loading Dock hours of operation are **7:00AM until 10:00PM** Doors will be closed promptly with no exceptions. No noise is allowed in the loading dock area or behind the hotel outside of these hours stated above.
- 2. A clean and clear room will be provided. The outside vendors must return a clean and clear room upon departure. This includes the loading dock area.
- 3. Visquine and particle board must be placed on the carpet in any area that will receive fork lift traffic.
- 4. Visquine must be placed on the carpet when pallet jacks are used.
- 5. Trucks requesting overnight parking will require approval from the Event Manager prior to arrival and will be based on space availability.
- 6. At no time during the show will the decorating / production company be allowed to store freight or equipment in any public area, service area or on the back dock. Crates will be brought into the room, emptied and returned to the load-in vehicles.

Personnel

- 1. Vendors are responsible for the actions of any personnel attached to or associated with their staff.
- 2. Vendors must be properly uniformed in their show attire to walk in our public space.
- 3. Vendors who are working on our property cannot utilize our cafeteria facilities for lunch. Vendors are required to go off property to have lunch.

Signage

- 1. No signage is permitted in the lobby or outside the building, with the exception of signage kiosks.
- 2. Easels can only be used in the carpeted area of the Ballroom. They are not permitted on the lobby marble.
- 3. Signage to be hung from the ceiling must be handled by in-house staff at \$50 per banner.

Sound / Rigging and Cabling

- 1. MET (Marriott Event Technology) reserves the exclusive right to utilize the in-house audio system for any functions. If the in-house sound system is to be utilized, MET must provide the audio equipment.
- 2. MET reserves the exclusive rights to rig into our ceiling. MET must provide hang points and motors.
- 3. Should the audio visual / production company wish <u>not</u> to utilize the in-house audio system, they must provide the total audio package, which would include external sound, amplification, speakers, cables and microphones.
- 4. All floor cables must be to code, covered and safety taped. Cables across doorways are to be avoided but if performed, the cables are to be covered with rubber matting or safety taped. The Anaheim Marriott will not be responsible for damage to cables in doorway paths and/or any injuries caused by them.

Signature

Date

		ERTIFICATE	OF LIA	BILIT		CE	DATE (MM/DD/YY) 01/01/03	
AB(123	DUCER C Insurance Agency 14 Broker Lane	Fax: (212) 441-6 1	100	THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFE NO RIGHTS UPON THE CERTIFICATE HOLDER, THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELO				
	v York, NY 10895 n: Joe Agent (212) 441-63	102 ext. 1234			INSUREER	INSUREERS AFFORDING COVERAGE		
INSU	RED			INSURER	A: Hartford Insura	nce Company of Illin	ois	
-	Boom Company, Inc. 4 Corporate Lane	2		INSURER	B: Aetna Casualty	& Surety Company		
	v York, NY 10895	-		INSURER	c: Travelers Insura	ance Company	3	
Attı	n: Joe Smith			INSURER	D: Royal Insurance	e Company		
	one: (212) 324-5349	Fax: (212) 324-9	819	INSURER	E:			
THE TERN	ERAGES POLICIES OF INSURANCE LISTED BELOW /I OF CONDITION OF ANY CONTRACT OR (POLICIES DESCRIBED HEREIN IS SUBJEC	OTHER DOCUMENT WITH RESP	PECT TO WHICH	I THIS CERT	IFICATE MAY BE ISSUED O SUCH POLICIES. LIMITS S	R MAY PERTAIN, THE INSURAN	ICE AFFORDED BY	
INS R	TYPE OF INSURANCE	POLICY NUMBER	POLICY EFI DATE(MM/		POLICY EXPIRATION DATE(MM/DD/YY)	LIMITS		
	GENERAL LIABILITY	000P98298-AI1	01/01	/03	01/01/04	EACH OCCURENCE	\$1,000,000	
	COMMERCIAL GENERAL LIABILITY					FIRE DAMAGE (Any one fire)	\$ 50,000	
^	□ CLAIMS MADE ☑ OCCUR					MED EXP (Any one person)	\$ 5,000 \$ 000,000	
A				_		PERSONAL & ADV INJURY GENERAL AGGRREGATE	\$1,000,000 \$2,000,000	
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							+_/~~~/~~~	
	AUTOMOBILE LIABILITY	SKLS-029499S	01/01	/03	01/01/04	COMBINED SINGLE LIMIT (Ea accident)	\$1,000,000	
п	□ ALL OWNED AUTOS □ SCHEDULED AUTOS					BODILY INJURY (Per person)	\$	
B	☐ HIRED AUTOS ☐ NON-OWNED AUTOS					BODILY INJURY (Per accident)	\$	
	□ □ 6					PROPERTY DAMAGE (Per accident)	\$	
	GARAGE LIABILITY					AUTO ONLY-EA ACCIDENT	\$1,000,000	
	ANY AUTO					OTHER THAN AUTO ONLY: AGG	\$ \$	
A	EXCESS LIABILITY	XL1234567	01/01	./03	01/01/04	EACH OCCURRENCE AGGREGATE	\$4,000,000 \$4,000,000	
	DEDUCTIBLE						\$	
С	WORKERS COMPENSATION AND	A4145-SS-PJ37	01/01	/03	01/01/04	X WC OTH- STATU- ER	\$	
C	EMPLOYERS' LIABILITY 9	A1115 55 1 557	01/01	,05		E.L. EACH ACCIDENT	\$500,000	
	5					E.L. DISEASE-EA	\$500,000	
						E.L. DISEASE – POLICY	\$500,000	
D	other Professional Liab	000P98298-AI1	01/01	./03	01/01/04	Each Occurrence & Aggregate	\$1,000,000 \$3,000,000	
DES	CRIPTION OF OPERATIONS/LOCATIONS/V	LEHICLES/EXCLUSIONS ADDED	BY ENDORSEI	MENT/SPECI	L AL PROVISIONS	1	. , ,	
	DITIONAL INSURED: Ma he Anaheim Marriott Hotel,				Services, Inc., "M 11	arriott Hotel Services	, Inc. on Beha	
CER		AL INSURED; INSURER LETTER:	_X_	CANCELLA	TION			
70 An	aheim Marriott Hotel D West Convention Way aheim, CA 92802 n: Bob Attianese	12		EXPIRATIC DAYS WRI FAILURE T INSURER, AUTHORIZ	IN DATE THEREOF, THE ISS TTEN NOTICE TO THE CER	BED POLICIES BE CANCELLED SUING COMPANY WILL ENDEAN TIFICATE HOLDER NAMED TO T O OBLIGATION OR LIABILITY O ITATIONS	/OR TO MAIL 30_ THE LEFT, BUT	
	14			John Smith,				
CO	RD 25 (2001/08)							



MOVE-IN / MOVE-OUT INFORMATION

No move-in may begin prior to 7:00AM and no move-out may occur after 10:00PM, anywhere on hotel property. The Hotel's Outside Vendor Agreement and Certificate of Liability Insurance must be submitted to the hotel thirty (30) days prior to event set-up day. The Outside Vendor Agreement is to be signed by a representative of the decorating or production company.

Regarding exhibit set-up, all booth equipment, furniture, and carpeting must be confined to the measured limits of the booth. No nails or bracing wires used in the exhibit display may be attached to the building. No painting, mixing of chemicals or explosive materials is allowed in the any of the ballroom space of the hotel.

At all times, it is required the contractor must use Visqueen to protect the ballroom carpet prior to any activity. It may require the contractor also to utilize plywood, 4'x8' sheets at least 3/4'' thick.

Electrical powered vehicles are only permitted in the ballroom space of the hotel. No propane or gas powered vehicles are permitted in the ballrooms.

The Event Services Manager in conjunction with the contractor will make an inspection of the ballroom prior to any activity. This will include access areas, elevators, corridors, loading docks, and any other area pertaining to the move-in and move-out. It is the responsibility of the contractor contact the Event Manger or Event Services Manager at extension 3188 to set-up a walk through prior to conducting any activity and prevent any unnecessary charges. In addition, vehicles must be driven on plywood aisles, or have their wheels taped to protect the ballroom carpet.

Any property damage created by the exhibitor or contractor must be replaced in its original condition by the exhibitor or contractor at their expense.

Exhibits using food, beverage, ink, chemicals, or other liquids must be installed over Visqueen. The exhibitor must cover the entire booth area with a carpet of his/her choice. Any installation that affects fire code must have prior approval of the Anaheim Fire Marshall.



CLEANING & CUSTODIAL SERVICES

Anaheim Marriott Hotel does not provide cleaning services or materials for production or exhibit areas unless it is part of the hotel's sales contract. Trash removal from the exhibit area or production are in the ballroom space is the responsibility of the contractor.

At the conclusion of the exhibitor or production, the area and loading dock must be presentable for the next day's business prior to leaving the property for the day.

It is the responsibility of the decorating company to return exhibit space and hotel ballrooms in ready condition and to remove any tape residue or any large stains as a result of exhibit or production activity. This means the contractor is responsible for providing the exhibit hall and ballroom areas in a vacuum ready fashion.



SHIPPING & RECEIVING

Regarding the shipping of any equipment or boxes to our hotel, they should be addressed as follows:

Anaheim Marriott Hotel 700 West Convention Way Anaheim, CA. 92802 **ATTN:** Name of Group's Onsite Contact **HOLD FOR:** Name of Group's Onsite Contact + Name of Convention/Event + Dates

We also ask that boxes be numbered "1 of 6", "2 of 6", "3 of 6", etc. This way we will know when incomplete shipments are received. Needless to say, it is also very helpful for you to bring appropriate Bills of Lading. Please keep in mind that the hotel has very limited space for boxes and equipment storage. We would appreciate it if your shipments arrive no more than three (3) days prior to your event date.

Due to the layout of the hotel, we are unable to store display materials and/or show merchandise. At the conclusion of your set-up operations, all related equipment (including trucks, crates, skids etc.) must be removed from the hotel premises and returned on the last day of the exhibits/production event upon teardown.

Enclosed is the Hotel's Shipping Information and Cost sheet.



Shipping and Receiving Fee Schedule **Terms & Conditions**

INCOMING PACKAGES

Incoming packages are received by our Shipping & Receiving department. Major couriers (FedEx, UPS) deliver their packages to the hotel between 8:00 a.m. and 12 noon, Monday through Friday. Saturday deliveries are available from all major couriers. Incoming packages are held in the Shipping & Receiving department for guests (a message is left on the guest room phone or attached to the reservation of guests who have not yet arrived) awaiting the guests delivery instructions. Guests should call the Bell Desk at extension 5266 to make delivery arrangements. The Bell Desk is available for service 24 hours a day.

Meeting Planners / Groups: Arrangements for large shipments to the hotel should be coordinated with your Convention Service or Catering Service Manager. "Remote Shipping Desks" staffed by Anaheim Marriott staff may be arranged in advance. Handling fees apply to all packages received or shipped.

Shipment Information: The address to which you may ship your packages is: Anaheim Marriott Hotel 700 West Convention Way Anaheim, Ca. 92802 It is required that packages are sent to the attention of the person who will be receiving them from the Bell Desk. Handling fees will be charged at the time of receipt unless previous billing arrangements have been made.

Assistance To Anaheim Convention Center: Bell Desk service is available to assist guests with packages to the entrance of the Anaheim Convention Center. Arrangements for assistance may be coordinated with the Bell Captain.

TERMS AND CONDITIONS

Storage Policy: Convention materials are welcomed at the hotel anytime prior to an event. Materials that are received before an event are charged for storage, in addition to handling, for each day stored before being received by our guests.

Delivery Policy: Materials being delivered to ballrooms, meeting rooms or anywhere on the convention floor must be signed for at the time of delivery. The Bell Desk will not deliver materials to insecure/unattended areas. Once materials are delivered and signed for they are the responsibility of the consignee.

Freight Policy: Materials to be shipped from the hotel by any carrier other than Fed Ex or UPS must be arranged for in advance with the shipping department. Appropriate billing may be arranged or a credit card must be provided for payment.

OUTGOING PACKAGES

Parcels and envelopes for next day delivery via courier services should be dropped off at the Bell Desk no later than 2 p.m., Monday through Friday for next day delivery. Parcels and envelopes for Saturday pickup should be brought to the Bell Desk no later than 11 a.m. for most couriers. Outgoing envelopes and parcels not requiring overnight delivery can be dropped off at the Bell Desk 24 hours a day. The Bell Desk provides access to all major couriers. Parcels and envelopes billed to group master accounts, guest rooms or credit cards will be billed at hotel retail rates. Guests are encouraged to completely fill out the shipping forms that our Bell Desk will provide you to ensure that we have adequate information to ship your packages appropriately. Hotel handling rates apply to all outgoing packages.

FEE SCHEDULE

Incoming & Outgoing Packages:

Letter Packs - no charge Packages & Boxes - \$10.00 Self Contained Display Unit / Cases - \$25.00 Pallets or Oversized Containers - \$100.00 and up Storage Per Day:

Packages & Boxes - \$10.00 Self Contained Display Unit / Cases - \$25.00 Pallets or Oversized Containers - \$100.00 and up

Labor:

Labor - Per Hour - Per Person (Pallet Jack-1Hour Minimum) -\$100.00

Packaging Supplies:

Boxes, bubble wrap, packaging guns, tape and other supplies also available at Kinko's located in the Oasis Lobby.

The Anaheim Marriott assumes no responsibility for materials left in ballrooms, meeting rooms or anywhere on the convention floor unless they have been physically received and signed for by our Shipping or Bell Desk staff.

All charges will be made to your room, credit card or group master bill unless other arrangements have been made in advance. These fees will appear on your account as a charge from Shipping.



Contact Us:

Shipping: <u>Arthur Dennis@Marriott.com</u> Bell Desk: Don.Trudgeon@Marriott.com Phone: 714-703-3157 FAX: 714-750-9100



MASTER BILLING INFORMATION

Marriott International has made many changes with our billing processes recently. Based on feedback from our meeting planners, we have implemented these changes.

You now have a choice in how you receive your final bill. You can have it mailed to you by overnight services, faxed to you (50 page limit), or by email.

There are also choices in the format of how the master bill is presented to you on-site and for the final bill. One upgrade that we have implemented is the Summary of Guest Charges which details out the room and incidental charges without the need for individual folios.

All of Marriott Hotels' master accounts are mailed out and handled from one location. If you have multiple meetings with Marriott, you will only have to work with one Customer Representative for all of your master accounts.

In order to expedite the approval for your direct billing, your hotel representative needs to submit the estimated amount of your total master account in advance (minimum 120 days prior to your arrival date).

We are committed to an accurate bill and will need your assistance with performing daily bill reviews of the master account while on-site as well as a final review before your departure. We understand that your schedule is busy during the meeting and will work with you on the most convenient times for review.